

I'M ALWAYS
STUTTERING



LYRIC BY
SIDNEY D. MITCHELL

MUSIC BY
MACEO PINKARD

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
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Perrier

TRY THIS OVER ON YOUR PIANO

Who'll Take My Place When I'm Gone

Words by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

CHORUS

Who'll take my place — in your heart — when I'm gone —

Who'll know the bliss — of your kiss — from then on —

Who's gon-na share — each sor-row and care — What 'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

The musical score consists of a vocal line and a piano accompaniment. The piano part is marked *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in five systems, each with a vocal line and a piano accompaniment.

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Music by
MACEO PINKARD

Moderato

Vamp till ready

VOICE

She is real-ly a beau-ty He gets tongue-tied when she's by his side.
 He stands there with his girl-ie Till her moth-er comes down aft-er her.

CHORUS

He whis-pers I love, lu-lu-lu-lu - lu-love you dear in-deed I do

I hope that you love, lu-lu-lu-lu - lu-love me dear, like I love you

I wish that I could stop my heart from flut-ter-ing - That's the reas-on I am

stut-ter-ing Just the same what I claim is true I think that

your kiss, ki - kiss, ki - kiss, — your kiss is simp - ly just di - vine

It brings me such bliss, bl - bliss, bl - bliss, — such bliss to press your

lips to mine — It's al - ways like this, like this, th - this, — like this each word I'm

ut - ter - ing — I'm al - ways stut - ter - ing — when I'm with

1 you. He whis - pers you. 2

THE LATEST HIT TEASIN

By BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE.

CHORUS

teas in but still it's pleas - in' Is that the
teas - on you're al - ways teas - in' This hes - i -
ta - ting is ag - gra - va - ting. You know im
wait - ing so pa - tient ly so

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and musical notation with notes and rests.

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